

Saxophonist and composer Geof Bradfield blends modern jazz, African rhythms, and the roots music of his native South into a style that is “explicitly adventurous and forward-looking” ([AllAboutJazz.com](http://AllAboutJazz.com)). Born in Houston and based in Chicago, Bradfield has performed throughout North America, Europe, Russia, Asia, Africa and the Middle East, sharing the stage and recording studio with artists such as Randy Weston, Dana Hall, Clark Sommers, Brian Blade, Ben Goldberg, Anna Webber, Orrin Evans, Jeff Parker, Matt Ulery, and Ryan Cohan. His work is featured on 50+ CDs including ten albums as a leader that have garnered critical accolades from the New York Times, Los Angeles Times, Chicago Tribune and NPR. He has received grants and awards from Chamber Music America, Doris Duke Charitable Foundation, DCASE, Illinois Arts Council, and the Mellon Foundation. The Downbeat Critics Poll has named him a Rising Star Tenor Saxophonist and Arranger multiple years.

*“Bradfield is the sort of composer who creates room for departure.”* -Nate Chinen, NPR

*“Texas tenorist Geof Bradfield’s playing possesses a steely grandeur and deep sophistication.”* -Michael Jackson, Downbeat

*“Reedist Geof Bradfield is a Chicago treasure. His top-notch band embraces a classic Chicago aesthetic, spiked with the blues, unfussy in its attack and arrangements, and wide-ranging in the leader’s compositions.”*  
-Peter Margasak, Nowhere Street